

Cordelia-Office Scenes

By

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3. DELIA WORKS OVERTIME AND HER MOTHER CALLS - OFFICE

INT. NIGHT TIME IN THE OFFICE

ALL THE LIGHTS ARE OFF EXCEPT DELIA'S DESK.

She's working alone by herself. She has her sleeves rolled up, and her hair is a bit messy. Her cell phone rings. Delia puts it on speaker. She looks at an object and doodles when she's on the phone.

DELIA

Hey, Mom. What's going on?

THE MOTHER

Nothing. Just calling to see how your new apartment is.

DELIA

It's good. Yeah, um. Everything's settled.

THE MOTHER

That's good. So when will you come back and visit then? You don't have to wait til holidays to come home, you know?

DELIA

Um, I'm not sure, yet. Work has been pretty busy lately.

THE MOTHER

Oh, speaking of which, your dad wants an update on that position you applied for. He thinks you need to be more aggressive in the company. It's good for you... Delia stops doodling in the middle of her mom's conversation. It's a chair she draws. She cuts her mom off with an impatient sigh.

DELIA

Oh, come on! I'm being aggressive, ok? I'm just...(breath) I just .. I just don't know if this is what I want or what Dad wants.

THE MOTHER

Well, maybe you should talk to your dad.

(CONTINUED)

As Delia puts away the file, she accidentally pushes off a pile of papers and feels frustrated.

DELIA

Oh, no.

THE MOTHER

What was that? Are you alright?

DELIA

I'm fine. (impatient) It was just some books that I don't know where to put yet.

THE MOTHER

Did you need dad to make you a bookshelf? Hold on, I'll let you talk to him.

DELIA

No, no. Not now. I have to go, Mom. Gotta clean up the mess. I'll talk to you later, ok? Bye.

#### 4. DELIA CLEANS HERSELF UP - RESTROOM

INT. DAYTIME IN THE RESTROOM

Standing in front of the mirror, Delia wears the same outfit as the previous night but her hair is up. She puts on a blazer and make up.

#### 5. DELIA NOTICES A FEMALE CO-WORKER ON THE WAY TO HER SUPERVISOR, GRANT'S OFFICE

INT. DAYTIME IN THE HALLWAY

Delia is walking to Grant's office. As she approaches the door, she notices a female co-worker just walking out from his office.

#### 6. CONVERSATION WITH GRANT - GRANT'S OFFICE

INT. DAYTIME IN GRANT'S OFFICE

Delia knocks on the door.

DELIA

(Clear her throat.) It's me.  
(pause) Delia.

(CONTINUED)

GRANT

Hey, Delia. Come on in. Delia comes in and hands him the file she was working on last night. Grant glances through it quickly.

GRANT

Well done. Thank you, Delia. You know you didn't have to do this before you leave.

DELIA

I know. I wanted to anyway. (no eye contacts as she talks)

GRANT

Oh, and um... sorry that you didn't get the position. We just thought that Natasha is more um... (looking for the phrase) aggressive, and we need people like her.

DELIA

Yeah. No worries.

GRANT

But the company still wants to keep you. So if you ever change your mind...Just let me know.

DELIA

Yeah.

7. DELIA PACKS HER BELONGINGS - DELIA'S DESK

INT. DAYTIME IN THE OFFICE

She comes back to her desk and packs her belongings into a box, including her name tag that says, "Cordelia Mitchell, Associate Attorney."